

*Georgina Hughes*

5/81

THE  
POTTERS  
GUILD  
OF  
BRITISH  
COLUMBIA

## From the Editor

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The BIG news this month is Ceramics '81. Many people have been working hard on the show and it promises to be better than ever. Be sure to see it.

I am still interested in receiving news of over-the-summer events to be held throughout the province. Let us know about your craft fairs, exhibitions, festivals, workshops, etc., so everyone can include them in their summer ramblings.

The next newsletter, to be published in June, will be our last gasp until the autumn brings about the yearly re-organization that most people seem to go through. So, do tell us your tidbits!

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# Meeting

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NO MAY MEETING - The May 1981 general meeting of the Potters Guild of British Columbia (usually the 3rd Wednesday of the month, at Van Dusen Gardens) coincides with the May 20th opening of the CERAMICS '81 show. The meeting is therefore cancelled. Stay tuned for June's gala wrap-up, to be announced in the next newsletter.

DAVID ATAMANCHUK gave an excellent talk at the April general meeting; we thank him very much.

## Ceramics '81

May 21 - 30, 1981  
10:30 a.m. - 7:30 p.m.

Robson Square Media Centre  
800 Hornby Street  
Vancouver, B.C.

presented by  
The Potters Guild  
of British Columbia

Opening:  
May 20, 1981  
7:30 p.m.

### IMPORTANT REMINDER! IMPORTANT REMINDER!

We need custodians for the CERAMICS '81 show at Robson Square.

THREE SHIFTS PER DAY OF TWO PERSONS EACH FOR 10 DAYS

#### 60 PEOPLE NEEDED

Hours: 10:00 a.m. to 1:30 p.m. (morning shift)  
1:30 p.m. to 4:30 p.m. (afternoon shift)  
4:30 p.m. to 7:30 p.m. (evening shift)

If you can help the Guild by sitting the show for 3 hours, please sign up for a shift. **BRING A FRIEND TO SIT WITH YOU!**

Please call: Jean Whitelaw at 263-4508 or  
Mardery MacKay at 733-5786

# Ceramics '81

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CERAMICS '81 has already created a record - over 130 entrants! (almost twice as we have ever had before) So this , plus our invitational section guarantee us a super show.

To repeat directions for bringing in pots: Bring them to rooms 4 & 5, adjacent to the media centre show area at Robson Square on Monday, May 18, 12:00 noon to 9:00 p.m.

There is excellent parking underneath Robson Square, with a large elevator just beside the display area. Entrance to the Court House parking lot is on Howe (heading south) just before Nelson Street.

Pick-up will be Saturday evening, May 30th from 7:30 p.m. to 9:00 p.m. and Sunday, May 31, 11:00 a.m. to 5:00 p.m.

## HARLAN HOUSE WORKSHOP -

On the weekend of April 25 & 26, a group of 75 potters gathered in the beautifully natural setting of Pearson College, on the southwest coast of Vancouver Island, for a workshop on porcelain with Harlan House.

Stimulated by a slide presentation of Harlan's work, we were then introduced to a brief history of porcelain. From here we got right into the character of porcelain and the role of the studio potter.

Harlan's maturity and success with this clay, conveyed with intensity and humour, challenged the group to develop individuality as potters and to limit criticism of others' work to the intention of the potter in the pot he/she produces, rather than being bound by rules.

He impressed upon us that in order to be strong individually, the process must not become as important as the spirit of the process. Every experience in the life of a potter's work be-

(continued page 5)

Ruth McKinley, wife of Donald McKinley, mother of Lauren, lost a long battle with cancer on March 29, 1981. Ruth will be remembered by all who knew her as a wonderful woman, mother and craftsman, whose life was dedicated to those things which meant most to her: family, crafts, clay, love, grace & beauty.

Ruth was a woman of great serenity and calmness, which almost obscured the quiet strength of her beliefs and actions. She gave of herself unstintingly and was always there to help. The crafts world has suffered an untimely loss. Initially, in training as a concert pianist, she switched to ceramics, and in 1949 went to New York State college of Ceramics, where she studied for six years, graduating with a Master of Fine Arts. After time as a working potter in Ossipee, New Hampshire, she and husband Don, a woodworker and furniture designer, moved to Weyland, Michigan, and set up her first pottery, where she worked with wood firing. Hers were some of the finest works of functional ceramics ever produced by hand methods. Concerned with beauty, form, function and sophistication, her work has provided the pinnacle of craftsmanship to which many aspire, but few succeed.

Ruth believed that the highest qualities and standards must be sought, and in this respect gave much in her involvement with Ceramists Canada, an embryonic national organisation. With her ideals and objectives, Ruth was an altruist, who with quiet dedication has changed and inspired many.

Music, balance, harmony, scale, theme and variations will live forever in her pots, which have the qualities of vitrified music, serene, pure and delicate.

We who knew Ruth have been fortunate to have had the enjoyment of her friendship. Ruth will be greatly missed and we extend out sympathies to Don and Lauren at this time of sorrow.

Ruth wrote, " In pottery, I believe beauty and use should be considered equally. To this end I have always made useful pots while working and searching for the most personally satisfying form-function relationship in each piece."

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# HAVE A SHOW? SALE? TELL US!!

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## Members

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### NEW MEMBERS

Mavis Bland, Jesta Grange, RR#2, Newmarket, Ontario L3Y 4V9  
L. Gibbons, RR#6, Cranbrook Hill Rd., Prince George, B.C.  
Muriel Schofield, 5761 Olympic St., Vancouver, B.C. V6N 1Z7  
Claire Symes, 7036 Sterling Street, Vancouver, B.C. V5P 4H5  
Marianne Garbsch, P.O. Box 294, Lions Bay, B.C. V0N 2E0  
Paula O'Keefe, 416 - 2150 Pandora St., Vancouver, B.C. V5L 1N5  
Jane Wolters, Box 722, Chemainus, B.C. V0R 1K0

### CHANGE OF ADDRESS

The Potters Mark, 1975 Pine St., Vancouver, B.C. V6J 3E1  
Sigrid Whittmann, 4550 N.W. Marine Dr., Van., B.C. V6R 1B8  
Ginette Huart, 3209 W. 3rd Ave., Vancouver, B.C. V6K 1N5  
Elly Dick, #104 - 512 Springer St., Burnaby, B.C. J5B 3K9  
Helen Harper, Plumper Way, RR#1, Pender Is., B.C. V0N 2M0  
Mary Bowerman, 3026 W.43rd Ave. Vancouver, B.C. V6N 3J5



comes important, and a spirit of co-operation should prevail between potter and clay, with neither one dominating nor restricting the other.

Integral to this philosophy was the appeal to us to make our own clay, own tools, and to make sure that we are in charge of what we produce.

The whole workshop lifted spirits, conveyed courage, and challenged individuals to approach porcelain with enthusiasm and intrigue. Enough studio information was shared to make a great beginning.

Many thanks to Harlan, and to Robin Hopper for hosting the workshop. Robin occasionally organizes workshops in this location and it was surprising to me not to see more familiar faces for the lower mainland. One potter travelled from the Yukon for this one.

- Darlene Nairne

## Workshops

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RUDY AUTIO WORKSHOP - The Fraser Valley Potters Guild is sponsoring a 3 - day workshop with this internationally acclaimed ceramic artist, (see "American Craft" 9:80 and "Ceramics Monthly" 4:81) to be held June 20, 21 & 22, 10:00 a.m. to 4:00 p.m., Emily Carr College of Art, Granville Island, B.C. Cost before June 15th is \$12/day or \$30/3 days and \$14/day or \$38/3 days at the door. Workshop limit is 40. Mail your cheques payable to F. V. P. G. to "Rudy Autio Workshop, c/o Denys James, 2249 King George Highway, Surrey, B.C. V4A 5A4". Receipts and confirmation will be mailed if entry is received before June 15.

SUMMER CRAFTS'81 - Workshops of various lengths on fabric, glass, furniture, photography, watercolour and ceramics will be held July 6 - August 14, Sheridan College, School of Crafts & Design, 1460 South Sheridan Way, Mississauga, Ont. L5H 1Z7.

GRANVILLE ISLAND SUMMER INSTITUTE - July 6 - 31, Emily Carr is offering workshops in painting (Gordon Rayner & Dennis Burton), sculpture (Richard Nonas), ceramics (AnneMarie Schmid-

Esler), photography (James Lisitza), intaglio (Jim Risser). The \$200 fee includes tuition and some material (extra purchases may be expected). Registration deadline is May 15. Contact: Emily Carr College of Art, 1399 Johnston St., Granville Island, Vancouver, B.C. V6H 3R9.

ART ENERGY AT HERON ROCKS - an annual workshop for artists & craftspeople wishing to replenish their creative energy, on beautiful Hornby Island. Contact: Mienieke Mees, 1225 Gordon Ave., West Vancouver, B.C. V7T 1R1 922-9491.

NEW BRUNSWICK CRAFT SCHOOL & CENTRE - pottery (Tom Smith), reverse applique (Elsie Blaschke), jewellery (Donald Stewart). Contact: P.O. Box 6000, Fredericton, N.B. E3B 5H1.

ALBERTA POTTERS ASSOCIATION - CONFERENCE '81 - May 15 - 17, Red Deer College, Red Deer, Alberta.

RANDY WOOLSLEY - Fraser Valley Potters Guild is sponsoring a workshop with this well-known ceramic artist May 22, 23 & 24, Aldergrove, B.C. He will be building, firing & unloading a wood-firing salt kiln. Contact: Andrew Wong at 462-8168 after May 12. (F.V.P.G. members get first choice)

HALIBURTON SCHOOL OF FINE ARTS - 5 workshops: porcelain (Enid Legros), handbuilding sculpture (D. Mezulis), cone 6 oxidation (Marlene Smith), functional ware (Doug Bamford), porcelain (Keith Campbell). Accommodation available. Contact: Haliburton School of Fine Arts, Box 339, Haliburton K0M 1S0.

PATRICK McCORMICK - credit course on throwing & sculptural forms for fee of \$224. June 22 - July 31. Contact: P. McCormick, Art Department, Western Washington University, Bellingham, Wa. 98225 (206) 676-3660.

KILN BUILDING - building & firing catenary-arch salt kiln, theory, burner design, & primitive firing with Bill Sage. July 20 - 24. Contact: Art Dept., Eastern Washington University, Cheney, Washington 99004 (509) 359-2493.

ZINC CRYSTALLINE GLAZES - June 29 - July 17. Contact: Howard Duell, Edmonds Community College, 20000 68th Ave. West, Lynnwood, Washington 98036 (206) 771-1500.



CLAY IN ARCHITECTURE - 3 one week classes on wall and floor tiles and ceramic components, June 29 - July 17, with Rudy Autio, Nino Caruso & Farley Tobin. Contact: The Factory, 4649 Sunnyside North, Seattle, Washington 98103 (206) 632-8177.

## Exhibitions

CERAMICS '81 - see special section

DONALD MURRAY & BRAD McFADYEN - April 30 - May 31, The Pot Shop & Gallery, 1723 Robson Street, Vancouver open 7 days.

PAM RODGER - "Matrons & Lovers" (recent work in porcelain, April 27 - May 23, Prince George Art Gallery, Prince George.

THREE DIMENSIONAL WORKS - by women, begins May 2, Women-in-Focus Gallery, #204 - 456 W. Broadway, Vancouver.

GORDON WALES & KIFF HOLLAND - new stoneware and watercolours respectively, May 5 - 23, Rembrandt Gallery, 1333 Lonsdale, North Vancouver, B.C.

KWANTLEN COLLEGE - VISUAL ARTS EXHIBITION - faculty show with wide range of work, including pottery. Richmond Arts Centre, Minoru Gate, Richmond, April 24 - May 12

## Notes

THE NEW MEMBERSHIP LIST has been mailed out to all members. Thanks is extended to Georgina Hughes, Jeanne Burns, Laila Pettersen, Ann Fleetham, and Barbara Barron for their many hours of work.

TO ALL POTTERS GUILD OF B.C. MEMBERS - The Rembrandt Gallery, 1333 Lonsdale, North Vancouver, B.C. is offering a 25% discount to all members showing current (i.e. paid-up!) membership cards. This offer applies to all frames & framing.

MEMBERSHIP FEES for the Potters Guild of British Columbia are due to go up in September. Stay tuned next month for more information on this.

THE ARTS ON PARADE, a showcase of local talent, featuring the artists, artisans, actors, musicians and dancers of West Vancouver will take top billing on the Community Day program, June 6, West Vancouver, B.C. Contact: Nancy Farley, West Vancouver Community Arts Council, at 922-1110.

THE ANT FARM English Language School in Japan, located in the country near Machio where Hamada worked, offers to board the serious artist while he/she studies and works in return for assisting in the school. The concept is one of an international exchange between artist and one of contact with foreigners for the Japanese students. Contact:

M.P. Palmatany, 2262 W. 36th Ave., Vancouver, B.C. V6M 1L5.

3 - 4" STEEL BALLS are required by Les of B.C. Potter's Supply for his new ball mill, in which he is planning on processing B.C. feldspar. Contact him at B.C. Potters Supply Ltd., 20266 Douglas Cres., Langley, B.C. or 534-8424.

BARBARA BARRON gave a glazing workshop for the Alberni Potters' Association May 6 & 7.

YOUNG B.C. ARTISTS are invited to enter the 2nd B.C. Young Artists Exhibition, to be held Sept. 14 - Oct. 13, 1981, Robson Square, Vancouver. Contact local schools or Outreach Program, Emily Carr College of Art, 1399 Johnston St., Vancouver, B.C.

VANCOUVER ISLAND CRAFTS EXHIBITION will be held June 5 - 21, Madrona Exposition Centre, Nanaimo, B.C. Open to all residents of Vancouver Island and the Gulf Islands, more information on this juried show can be obtained by writing Vancouver Island Crafts Exhibition, Madrona Exposition Centre, 900 Fifth St., Nanaimo, B.C. Vor 555 or call 753-3245 loc. 424.

PEACE CRAFT has become members of the Dawson Creek Museum Art Gallery and is entitled to hold various displays during the summer months. Contact: Peace Craft, c/o 9132 Elwood Dr., Dawson Creek, B.C. V1G 3M8 or Maureen Cristall at 782-9244.

POTTERY FOR SALE near Edmonton. This is a well-established studio with business contacts, kilns, studio equipment, house, and property. Asking \$75,000. Contact: Bob Pike, Box 44, Lavoy, Alberta T0B 2S0 or (403) 658-3775.

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MEMBERSHIP APPLICATION & RENEWAL

ADDRESS CHANGE

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City & Prov.: \_\_\_\_\_ Code: \_\_\_\_\_

I enclose my cheque/money order in the amount of \$ \_\_\_\_\_  
(lower mainland \$10/yr., out of town \$7/yr., students \$5/yr.)